



FOR IMMEDIATE RELEASE

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**SCAD-ATLANTA STUDENTS PRESENT SHOW AT STUDIOPLEX
IN THE OLD FOURTH WARD
Opening night reception: Thursday, April 15, 6pm**

ATLANTA – April 12, 2010 – Studioplex (www.StudioplexLofts.com), the live/work community in Atlanta's historic Old Fourth Ward, will present **CROSSINGS**, an exhibition featuring the work of three SCAD-Atlanta Illustration MFA students, April 12 – 17 in Loft 143. An opening night reception will be held on Thursday, April 15th, 6 – 9 pm.

CROSSINGS marks the culmination of the journeys taken by SCAD-Atlanta Illustration MFA students Killamari, Renee Rivas, and Ferni Vázquez. Each of their distinctive voices permeate through their art, as they bring us works both personal and professional. **CROSSINGS** represents the place where these artists' journeys come together before setting out on more journeys of their own.

"Songs My Enemies Taught Me" is a body of work illustrated by Killamari that explores the fall of the Cambodian culture and the country's current struggle to revive it. Mainly focusing on the tragedies that occurred under the Pol Pot regime, these works tell stories through a series of illustrations and paper crafts. There are many overlooked tragedies that occurred during this time, and the aftermath still cripples the Cambodian

culture today. Cambodia has a story to tell, and 'Songs My Enemies Taught Me' seeks to make these stories heard.

"Elephant Picnic" is a children's picture book that tells the story of a young boy who attends a picnic for elephants put on by the circus. Renee Rivas, who is illustrating the 32-page story, will have several of the artworks from the book on display before it's published this fall.

"New World Gospel", by Ferni Vázquez examines the ongoing story of what happens when two cultures collide. Born in Puerto Rico, the artist shares blood and cultural links with Spaniards, Africans and the aboriginal Taino Indians. In this series, the culture clash is expressed through a visual syncretism of religious art and symbols from Spanish Catholicism and the Taino's Zemi religion. It seeks to portray similarities between the two, to see the other from one's own eyes, and to reconcile two of the cultures that laid the foundation of Puerto Rican society.

The show runs from April 12th-17th at Studioplex, located at 659 Auburn Avenue, Loft 143 in Atlanta, GA 30312. Gallery hours are 1:00-5:00 pm April 12th-17th.

About Studioplex

Studioplex, located at 659 Auburn Avenue in Atlanta's historic Old Fourth Ward, features 130 live/work lofts as well as 9,100 sq. ft. retail space in the Pavilion at Studioplex. Sales Center hours: Tuesday - Saturday: 10-5; and Sunday: 1-5. Email: info@studioplexlofts.com. Studioplex is developed by three partners: The Historic District Development Corporation (HDDC); Columbia Residential and Orinda Corporation.
Studioplex website: www.studioplexlofts.com